301-121875-090677

[Das Lied von der Erde of Gustav Mahler (played in part by Fritz Kramer on the piano)]

[Suite from Le Coq d'Or of Nikolai Rimsky-Korsakov (Orchestre de la Suisse Romande, Ernest Ansermet, conductor; WNYC-FM)]

303-101275-090477

[Fenway Court: The Isabella Stewart Gardner Museum, Boston, MA)]

[Preparatory Notes for a Work to be Entitled WALTER SILAS POWELL AND HELEN LOOMIS RUSSELL: THEIR ANCESTORS, THEIR DESCENDANTS of S. Robert Powell)]

305-101875-031177

[Rhapsody for Alto, Men's Chorus and Orchestra, Opus 53 of Johannes Brahms (Kathleen Ferrier, contralto; London Philharmonic Orchestra and Chorus, Clemens Krauss, conductor; WNCN)]

[Symphony No. 3 "Ilya Murometz", Opus 42 of Reinhold Gliere Nathan Rakhlin conducting the Moscow Radio Symphony Orchestra; WNCN]

309-032776-060378

[The Making of Americans of Gertrude Stein (Time and Space Limited, Universalist Church, 4 West 76th Street, New York City; conceived and directed by Linda Mussman, executed and performed by Robert Balderson, Ronald Harrington, Donna Inglima, Marge Burman)]

[Trio in A Minor for Clarinet, Cello and Piano Op. 114 of Johannes Brahms (CMSLC, 03-19-78; tape of live performance)]

311-032876-060478

[Fingal's Cave (Hebrides) Overture, Opus 26 of Felix Mendelssohn (BBC Symphony Orchestra, Colin Davis, conductor; WNCN)]

[L'Art of Théophile Gautier]